

Liane Rossler



This ceramic work is made from Australian stoneware and has been created in a direct process from earth to form, expressing the natural qualities of the material.

The work is stamped with a Makers Mark '8' as a symbol of never ending happiness.

This work supports the Sweet Nature planting program.

Rise & Shine

12 – 22 December 2020

“The days of sacrificing aesthetic considerations for environmental ones are long gone. We know there is almost always a more sustainable choice that still allows beauty to be a part of our lives. Rossler’s positive, generative attitude to her practice goes further. The objects she creates and the context she creates around them are a coalescence of the earth’s natural beauty, functionality and potential. They demonstrate ways to embody those values in our own lives and radiate them ever-outwards.

The artist-designer creates ceramic vessels which don’t just represent but actually embody a different approach to life in 2020. It’s not a new way, but a mostly forgotten one that traces paths carved by the earth and her inhabitants across the millennia.

These works connect to the earth via Rossler’s pure, deliberate approach to form and material. Their shapes suggest pebbles, mountains, planets – organic things gradually worn smooth. Ceramic has an inherent tension: it endures yet is fragile. Like millions of other pots before them, these vessels could survive the ages, whether complete or in fragments, before eventually returning to the earth.

The objects themselves are made from a coarse local clay containing granules of volcanic rock. After conjuring their elegantly simple forms, Rossler carefully works the pot’s external surface by hand to make its granulated texture more pronounced. As their maker puts it, the ingredients are clay, and time. Glazing the interior enhances functional possibilities and creates a contrastingly smooth, dark glossy void.

As life speeds up, time has become the ultimate luxury. These works are made slowly, deliberately, with deep consideration of aesthetics and environmental impact. In creating objects which are representative of a whole way of being, Rossler reminds us that we can aspire to lead rich lives, not by simply acquiring beautiful objects, but instead by channelling our creativity, curiosity and passion into all the expected and unexpected corners of our world.”

Chl e Wolifson 2020



OO1	earth stoneware & black	20 x 30	\$1,222
OO2	earth stoneware & black	25 x 25	\$1,888
OO3	earth stoneware & black	22 x 28	\$1,888
OO4	earth stoneware & black	22 x 26	\$1,222
OO5	earth stoneware & black	30 x 30	\$2,222

OO32	earth stoneware & black	15 x 18	\$1,222
OO33	earth stoneware & black	17 x 30	\$1,222
OO34	earth stoneware & black	19 x 30	\$1,222
OO35	earth stoneware & black	15 x 26	\$1,222



OO6	earth stoneware & black	10 x 10	\$288
OO7	earth stoneware & black	18 x 15	\$666
OO8	earth stoneware & black	15 x 10	\$388
OO9	earth stoneware & black	8 x 16	\$666
OO10	earth stoneware & black	10 x 14	\$388
OO11	earth stoneware & black	14 x 15	\$666
OO12	earth stoneware & black	16 x 11	\$444
OO13	earth stoneware & black	15 x 9	\$333
OO14	earth stoneware & black	16 x 17	\$888
OO15	earth stoneware & black	18 x 16	\$888
OO16	earth stoneware & black	20 x 19	\$888
OO17	earth stoneware & black	16 x 18	\$888
OO18	earth stoneware & black	25 x 15	\$888

OO19	earth stoneware & black	23 x 16	\$888
OO20	earth stoneware & black	13 x 22	\$888
OO21	earth stoneware & black	10 x 15	\$666
OO22	earth stoneware & black	8 x 11	\$288
OO23	earth stoneware & black	9 x 8	\$188
OO24	earth stoneware & black	10 x 14	\$666
OO25	earth stoneware & black	8 x 9	\$222
OO26	earth stoneware & black	12 x 10	\$333
OO27	earth stoneware & black	12 x 11	\$388
OO28	earth stoneware & black	22 x 16	\$888
OO29	earth stoneware & black	28 x 18	\$1,222
OO30	earth stoneware & black	21 x 24	\$1,222
OO31	earth stoneware & black	20 x 16	\$888



1



2



3



4



5



6

1	OO36	sand stoneware & black	14 x 10	\$333	4	OO56	gold stoneware & black	12 x 20	\$1,111
	OO37	sand stoneware & black	28 x 22	\$1,222		OO57	gold stoneware & black	28 x 24	\$1,888
	OO38	sand stoneware & black	17 x 16	\$888		OO58	gold stoneware & black	18 x 20	\$1,111
	OO39	sand stoneware & black	13 x 22	\$888		OO59	gold stoneware & black	12 x 20	\$1,111
	OO40	sand stoneware & black	9 x 16	\$555	5	OO60	gold stoneware & black	18 x 20	\$1,222
	OO41	sand stoneware & black	11 x 14	\$555		OO61	gold stoneware & black	26 x 12	\$1,111
	OO42	sand stoneware & black	8 x 15	\$488		OO62	black stoneware & black	23 x 21	\$1,222
	OO43	sand stoneware & black	8 x 11	\$333		OO63	gold stoneware & black	11 x 11	\$444
	OO44	sand stoneware & black	6 x 12	\$388		OO64	gold stoneware & black	7 x 13	\$444
2	OO45	black stoneware & black	14 x 10	\$444		OO65	gold stoneware & black	7 x 15	\$388
	OO46	black stoneware & black	28 x 18	\$1,222		OO66	gold stoneware & black	6 x 13	\$388
	OO47	black stoneware & black	33 x 12	\$888	6	OO67	earth stoneware & black	9 x 13	\$444
	OO48	black stoneware & black	12 x 16	\$555		OO68	earth stoneware & black	14 x 15	\$666
	OO49	black stoneware & black	12 x 18	\$555		OO69	earth stoneware & black	11 x 13	\$444
	OO50	black stoneware & black	14 x 13	\$488		OO70	sand stoneware & black	4 x 12	\$122
	OO51	black stoneware & black	24 x 14	\$888		OO71	earth stoneware & black	11 x 14	\$488
	OO52	gold stoneware & black	22 x 8	\$555		OO72	earth stoneware & black	12 x 12	\$488
3	OO53	gold stoneware & black	25 x 28	\$2,222		OO73	earth stoneware & black	7 x 13	\$333
	OO54	gold stoneware & black	19 x 10	\$555		OO74	earth stoneware & black	4 x 13	\$122
	OO55	gold stoneware & black	11 x 17	\$666		OO75	earth stoneware & black	7 x 11	\$288
						OO76	earth stoneware & black	8 x 12	\$288
						OO77	earth stoneware & black	7 x 9	\$188
						OO78	earth stoneware & black	5 x 10	\$122
	Additional works								
	OO79	sand stoneware & black	25 x 26	\$2,222					
	OO80	sand stoneware & black	6 x 21	\$444					

Liane Rossler

EDUCATION AND EXPERIENCE

2015. Founder, Superlocalstudio
2010 Co-founder, Supercyclers
1985 – 2010 Co-founder, Director and Designer, Dinosaur Designs
1983 – 1986 Bachelor of Visual Art & Post Graduate Degree of Professional Art Studies, City Art Institute (UNSWA&D)

ARTIST CV SELECTED EXHIBITIONS

2020

Artist. Rise & Shine. Superlocalstudio, Sydney
Artist. Design Isolate. Australian Design Centre, Sydney
Artist. Ingenuity. Alt Material Collective, Melbourne
Artist. Life & Death. Friends & Associates. NGV Melbourne Design, Melbourne
Artist. Ductility. Alt Material Collective, NGV Melbourne Design, Melbourne

2019

Artist. Welcome to Wasteland. Friends & Associates. Nishi Gallery, Canberra
Artist. 4A A4. 4a Centre for Contemporary Asian Art, Sydney
Artist. Art for the Wilderness. Queen Street Gallery, Sydney
Artist. The Neck. Bridget Kennedy Project Space, Sydney
Artist. Elasticity. Alt Material Collective, NGV Melbourne Design, Melbourne
Artist. Welcome to Wasteland. Friends & Associates. NGV Melbourne Design, Melbourne

2018

Artist. For Gardening. Mr Kitly, Melbourne
Artist. Inside. Outside. Upsidedown. Annette Larkin Fine Art,
Artist. Plasticity. Alt Material Collective, Melbourne
Curator. Good Natured. Superlocalstudio, Sydney

2017

Artist. Ceramic Revisions II. Mayspace, Sydney
Co-curator. Designing Bright Futures. Australian Design Centre, Sydney
Artist. Rainbow's End. Hotel Hotel, Canberra
Artist. Friends and Associates. 26 Original Fakes. NGV Melbourne Design

2016

Artist. Sweet Nature. Annette Larkin Fine Art, Sydney
Artist. At Home. Old Government House, Sydney
Artist. At The Junction of Two Rivers, Wellington
Artist. Sweet Nature. Sydney Design, Superlocalstudio
Curator. Sweet Nature. Sydney Design, Superlocalstudio

2015

Artist. Happyness. Lake Macquarie City Art Gallery
Artist. 1-OK Club, NGV Design Store, Melbourne
Artist. Shelfie. Annette Larkin Fine Art, Sydney

2014

Artist. Redfern Biennale, Damien Minton Gallery
Curator. Compassionate Voices, Koskela

2013

Artist. Eternity, Damien Minton Gallery, Sydney
Artist. Interpretations III, Object Gallery, Sydney
Artist. Creative Cities Project, Taiwan
Curator. Lucky, Here and Now, Carriageworks, Sydney
Curator. Totes, Here and Now, Carriageworks, Sydney

2012

Artist. Five Bells, Damien Minton Gallery, Sydney
Curator. Useful, Here and Now, Carriageworks, Sydney

2011

Co-founder/ Curator. Happy Talk House, Sydney
Artist. Interpretations III, Damien Minton Gallery, Sydney
Artist. Anachronism Gardenism, Sydney

2010

Artist. Sydney Statues Project, Sydney
Artist. Pop Up Alphabet Co Op, Object Gallery, Sydney
Artist. Designer Sushi, Metalab Gallery, Sydney
Artist. We Craft This City, KnittyGrittyLoopy, Object Gallery, Sydney
Artist. KnittyGrittyLoopy, Sydney Design

SUPERCYCLERS

2014

The Other Hemisphere, Ventura Lambrate, Milan
The Other Hemisphere, 19 Greek Street Gallery, London

2013

Yours To Care For, 19 Greek Street Gallery, London
PLA.I, Ideas in Plastic, Livorno
Domestic Renewal, Craft ACT & Craft Victoria

2012

SOS, Ventura Lambrate, Milan

2011

Plastic Fantastic, Ventura Lambrate, Milan
DIY/T, Brussels
Elle Eco D'hotel, Amsterdam

DINOSAUR DESIGNS

2008

Leading Lights, Ivan Dougherty Gallery, Sydney
Freestyle: New Australian Design for Living, La Triennale di Milano Design Museum

2007

Smartworks, Powerhouse Museum, Sydney
Freestyle: New Australian Design for Living, Object Gallery

2006

Freestyle: New Australian Design for Living, Melbourne Museum

2005

Survey exhibition toured to National Museum, Taipei & Art House, Singapore

2004

Survey exhibition toured to Cairns Regional Gallery & Gallery of Art & Design, Bangkok

2003

Survey exhibition toured to Melbourne Museum, Craftwest, Perth, & Craft Queensland

2002

Major survey exhibition at Object Gallery as part of Sydney Festival
Objects of Desire, Object Gallery

2001

Design House, Felissimo, New York
Ecologic, Powerhouse Museum, Sydney
Cloning Craft, Craft Victoria

2000

Bejewelled, Monash Gallery of Art, Melbourne & Geelong Regional Art Gallery, Geelong

1999

Accessory, Gallery 4A, Sydney
4 + 1, Powerhouse Museum, Sydney

1998

Personal Effects/The Collective Unconscious, Museum of Contemporary Art, Sydney

1997

Cloning Craft, Craft Victoria

1992

Local Heroes, Ipswich Regional Art Gallery

1989

Australian Fashion: The Contemporary Art, Victoria and Albert Museum, London
The exhibition then toured to Japan, South Korea & Australia